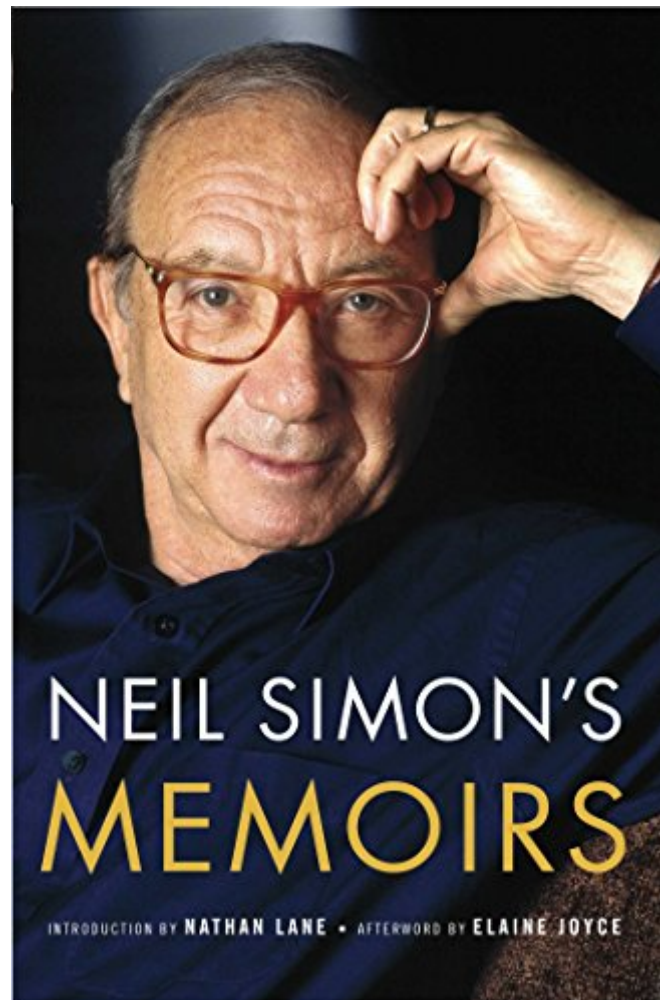


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Neil Simon's Memoirs



Synopsis

The complete memoirs of playwright Neil Simon—the author of such iconic works as *Lost in Yonkers*, *The Odd Couple*, *Biloxi Blues*, and *The Goodbye Girl*—now with a new introduction and afterword. This omnibus edition combines Neil Simon’s two memoirs, *Rewrites* and *The Play Goes On*, into one volume that spans his extraordinary five-decade career in theater, television, and film. *Rewrites* takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play *Brighton Beach Memoirs*) where, despite his parents’ rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother screamed thinking she saw a body on the floor in their apartment—it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife Joan, and writes lucidly about the pain of losing her to cancer. *The Play Goes On* adds to his life’s story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. Now, with the whole story in one place, Neil Simon’s collected memoirs trace the history of modern entertainment over the last fifty years through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.

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